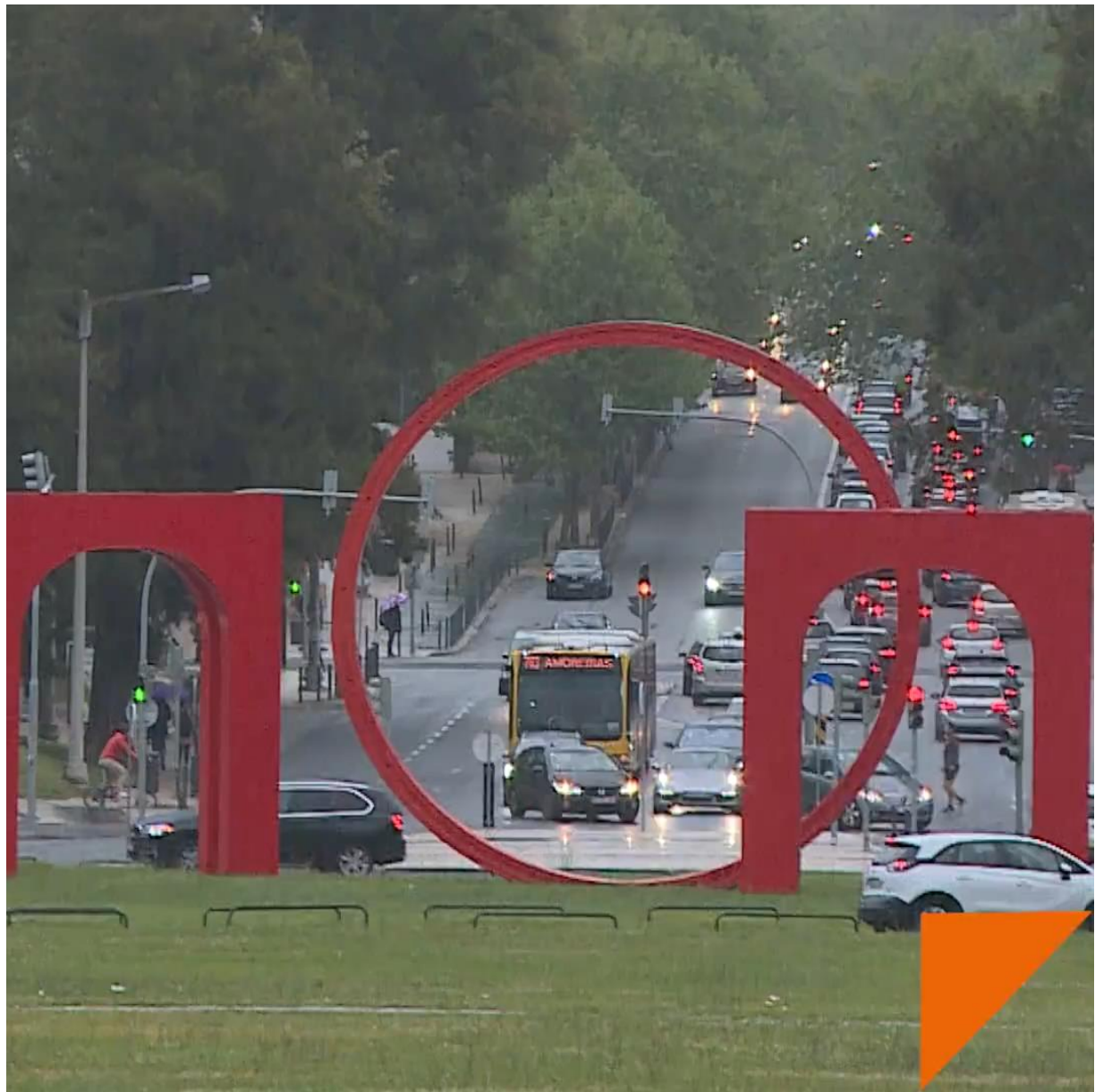


Imagem e edição video

Linguagens, conceitos



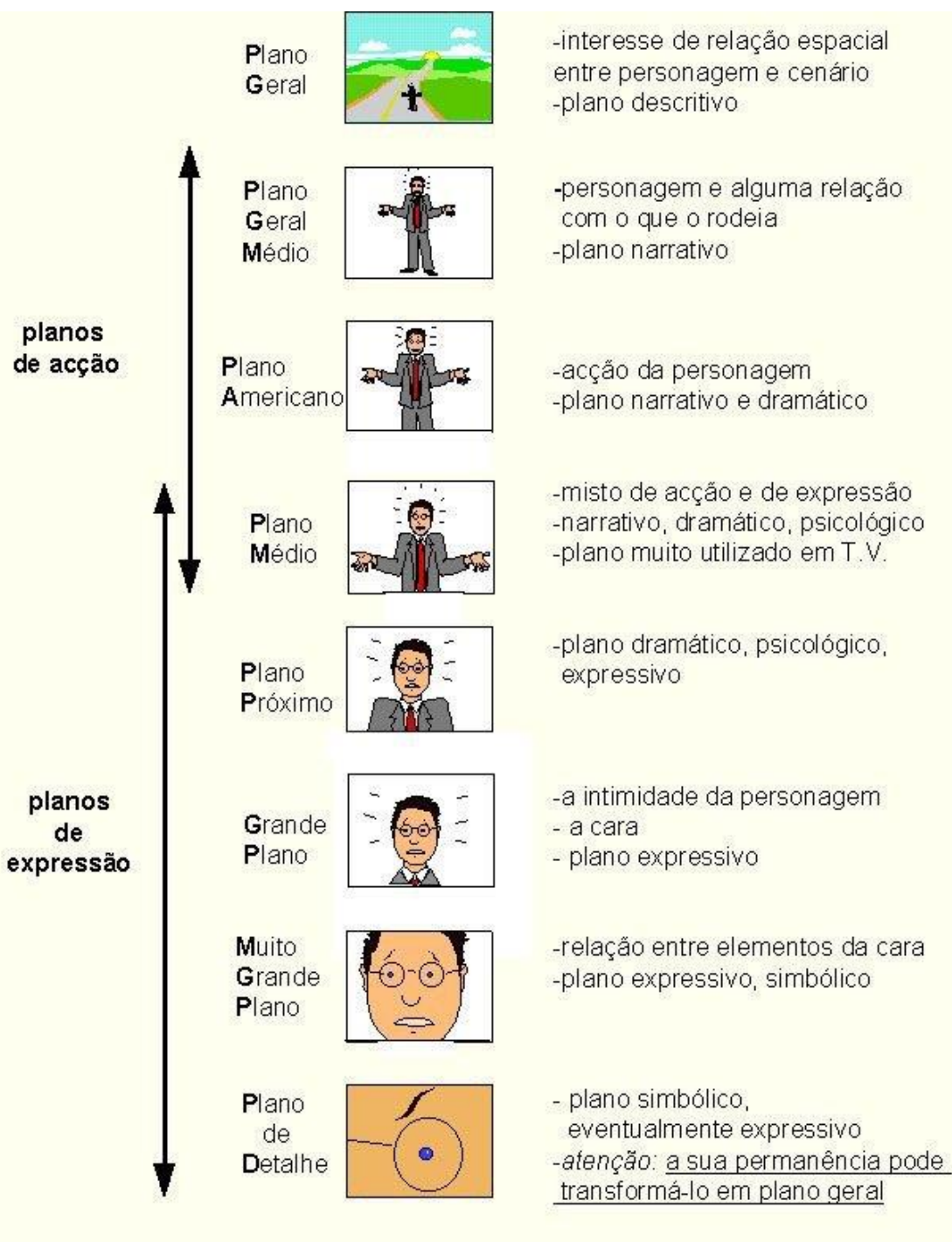


- Caracterização
- Valorização diversos Enquadramentos
- Dinâmica - Perspectiva/Profundidade

Planos / Enquadramentos

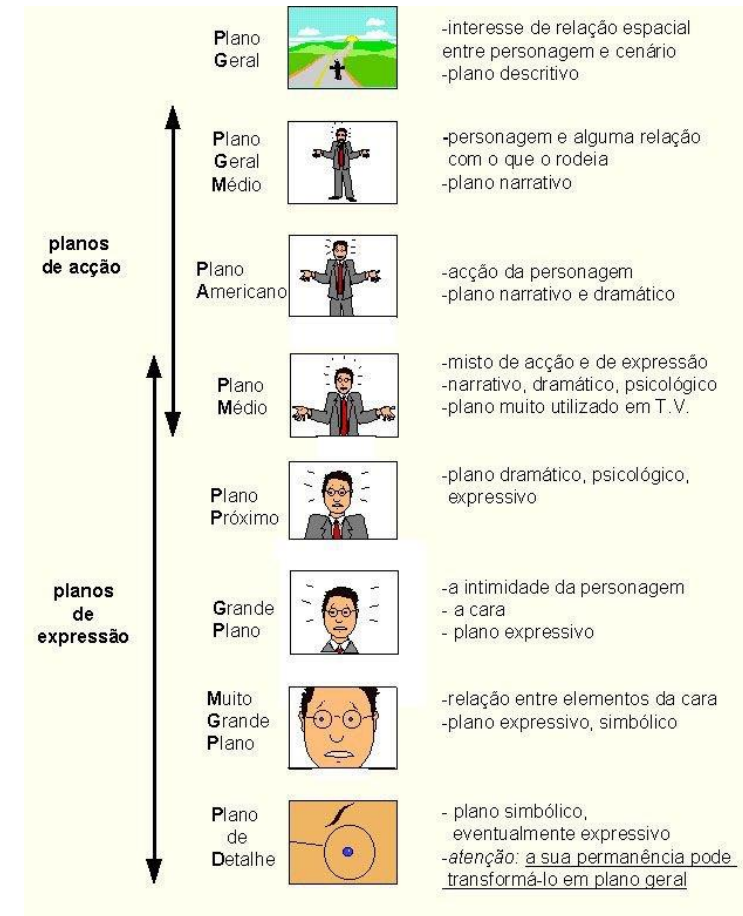


Caraterização de Planos



Caraterização de Planos

Plano Picado
Plano Contrapicado



Regras dos terços e enquadramentos

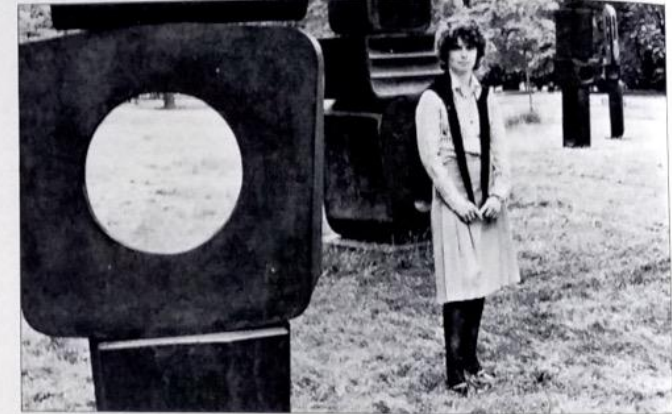
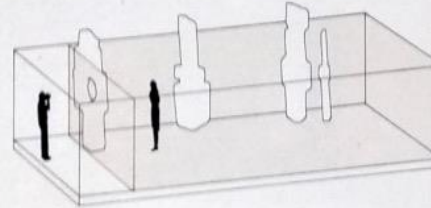
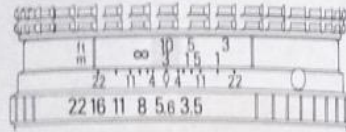


Preparação e edição video planos

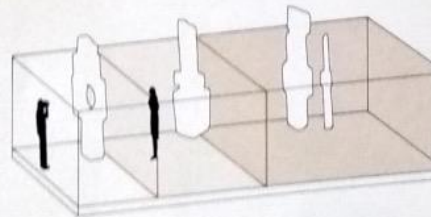
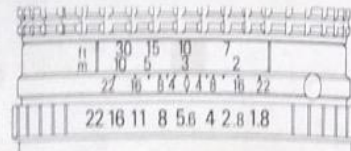
A criação de um bom vídeo requer planejamento, mesmo antes da primeira tomada.

Profundidade de Campo

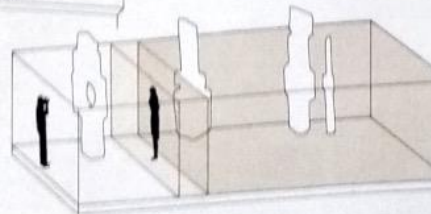
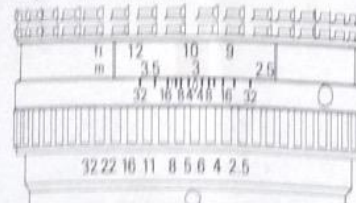
Objectiva de 28 mm



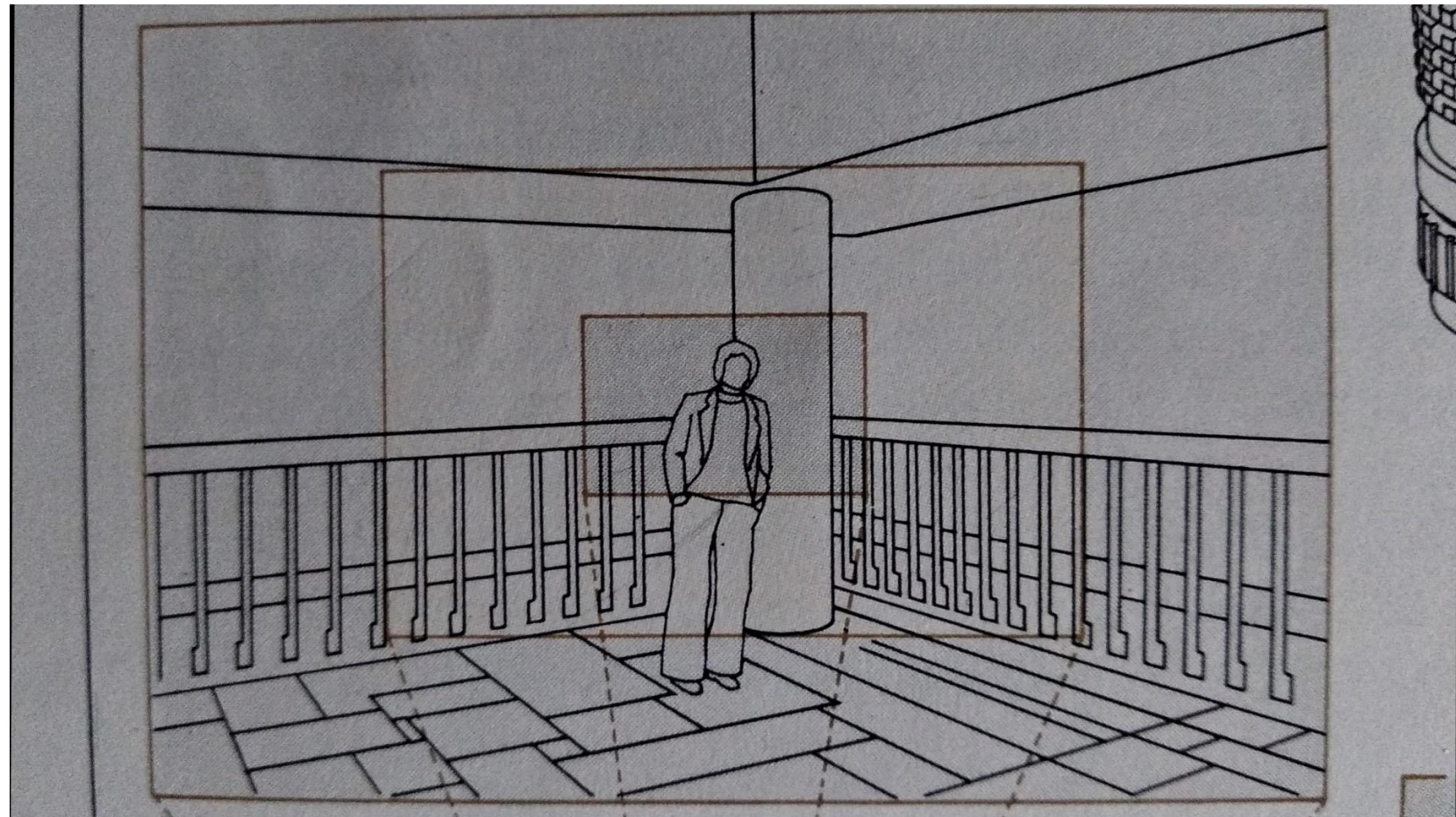
Objectiva de 50 mm



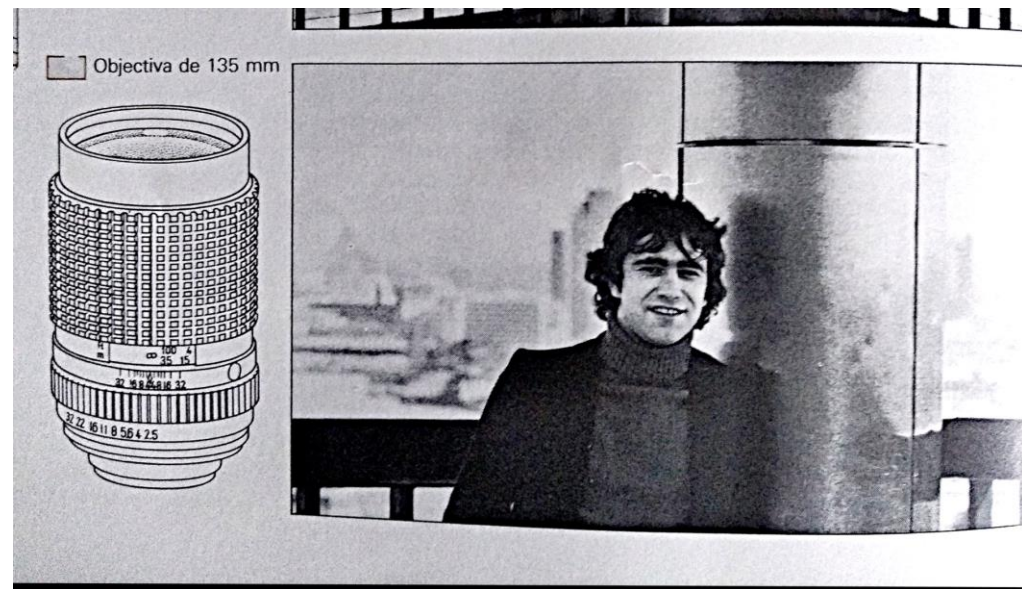
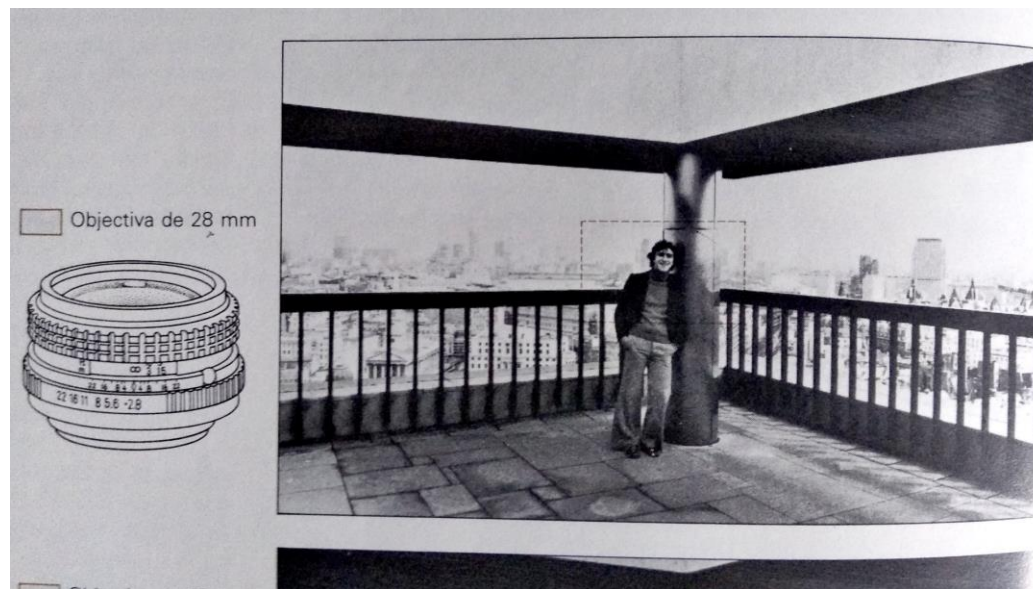
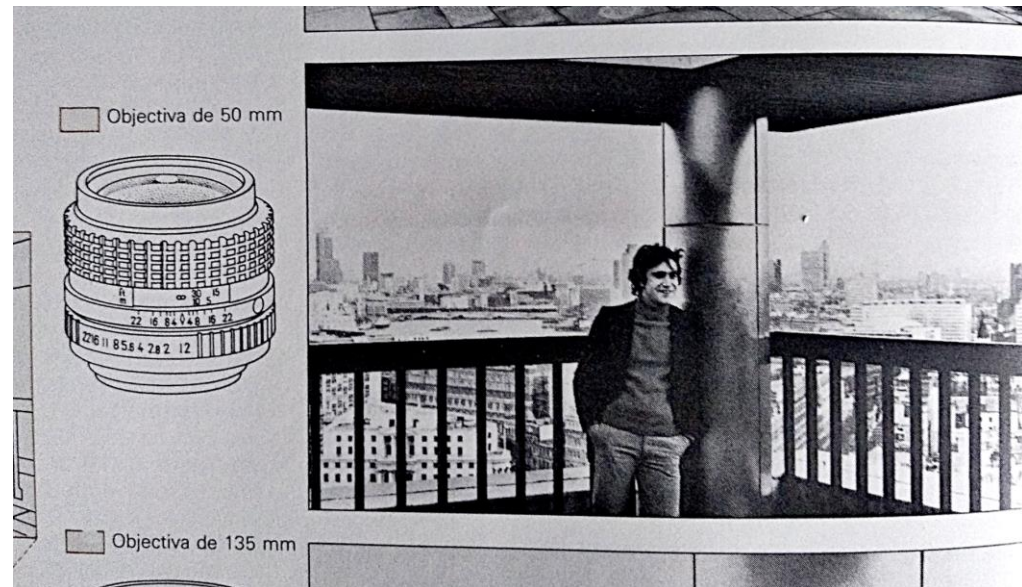
Objectiva de 135 mm



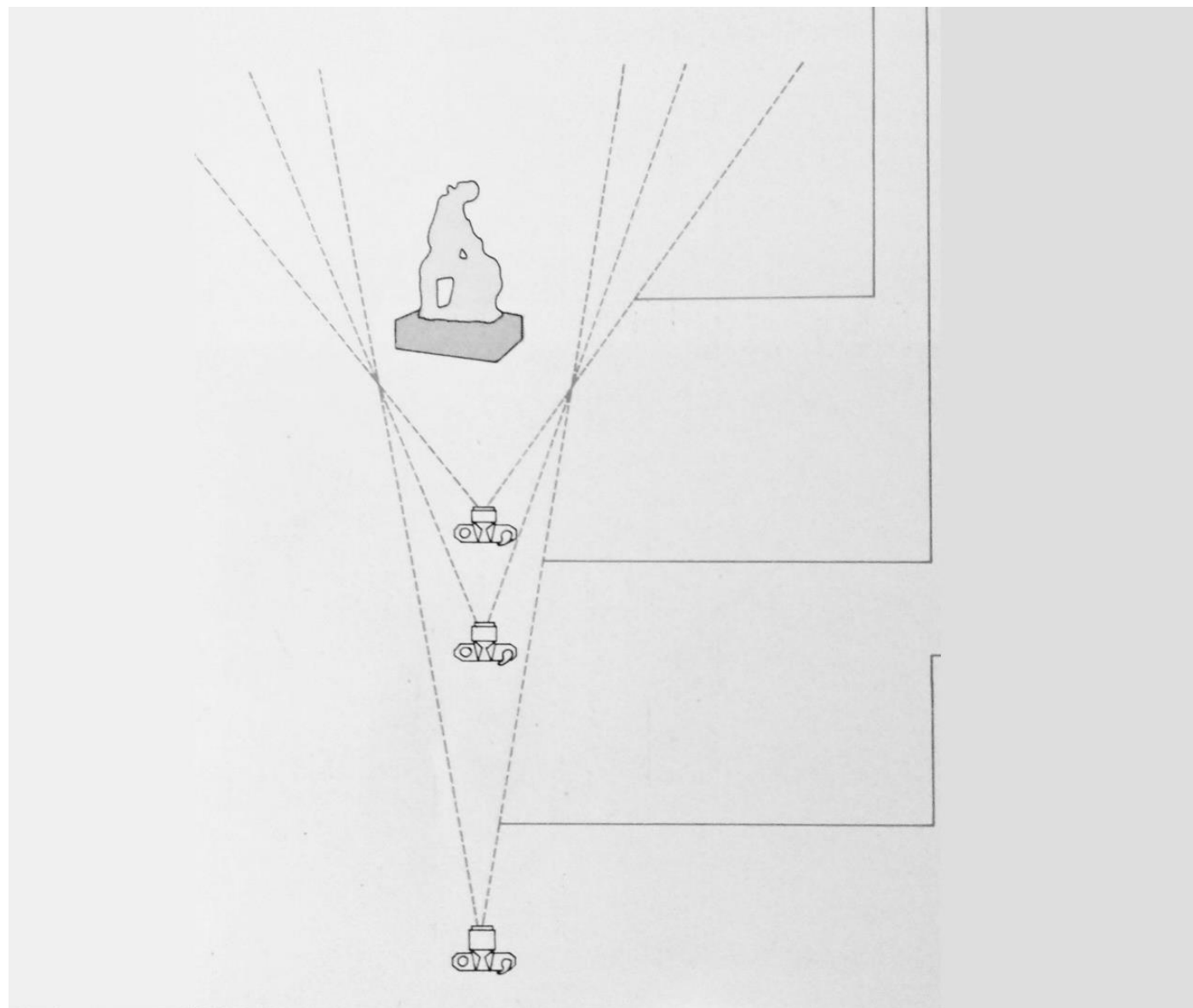
Zoom -
Perspectiva
mesma posição
de camera



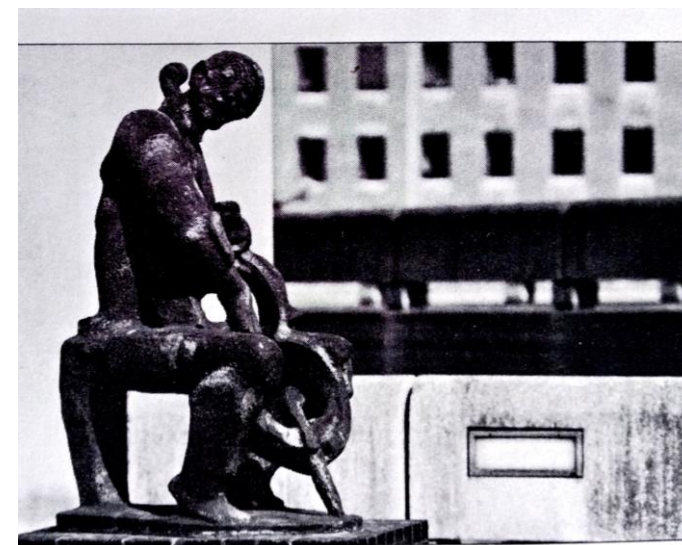
Zoom - Perspectiva mesma posição de camera



Zoom - Perspectiva diferentes posições



Zoom -
Perspectiva
diferentes
posições



Luz

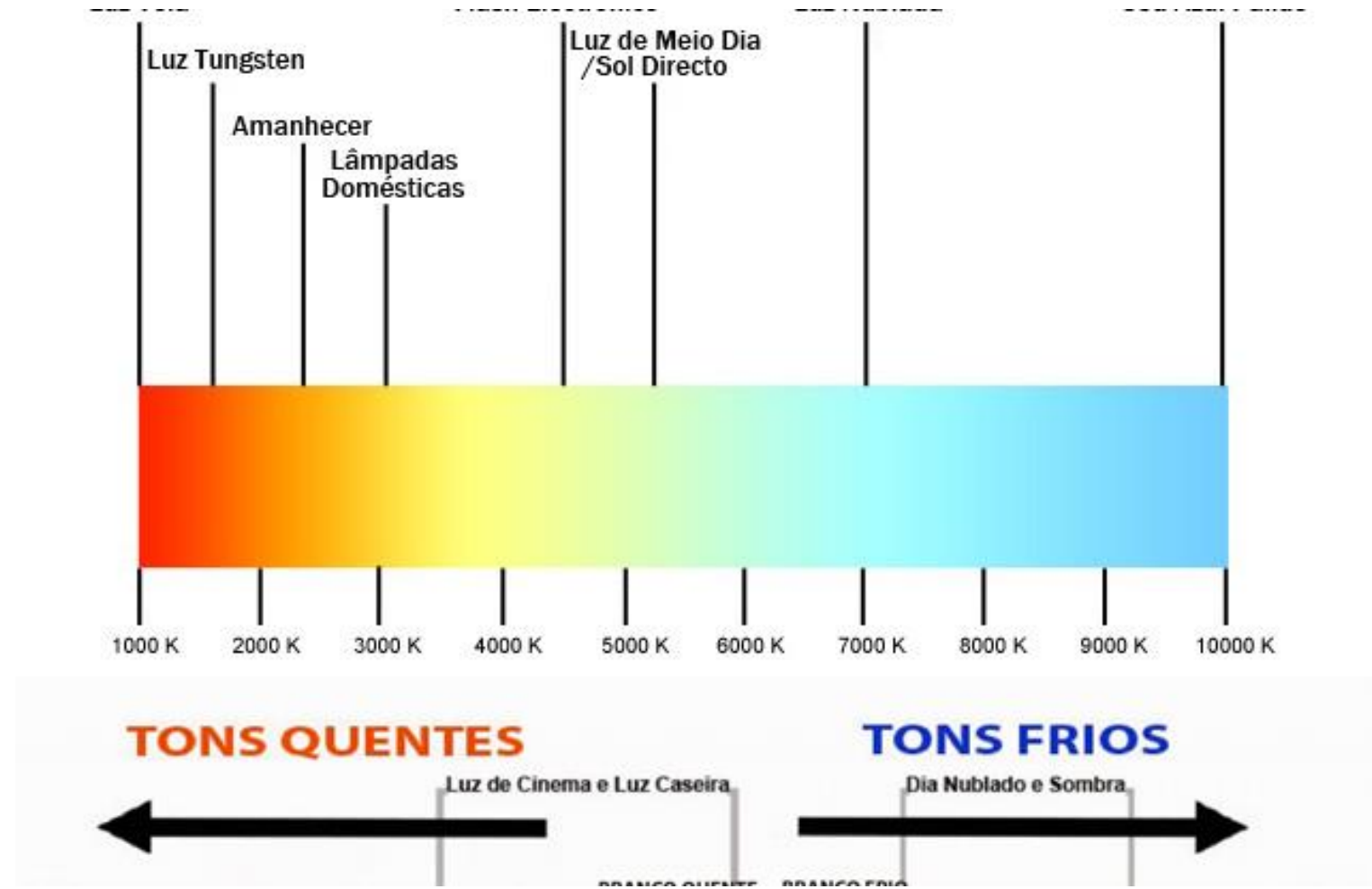
Importância

Temperatura de Cor

Dominio

Contraluz

Temperatura de Cor



Noções básicas de iluminação



Contraluz / Luz Traseira





- Reflectores

Movimentos



Zoom



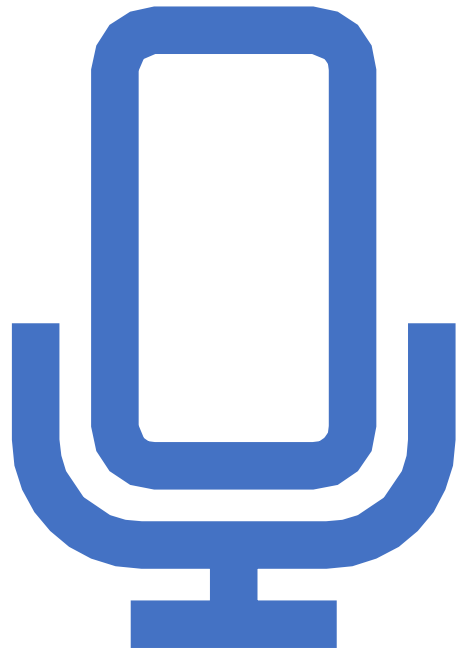
Panorâmica
Horizontal (Pan)



Panorâmica
Vertical (Tilt)

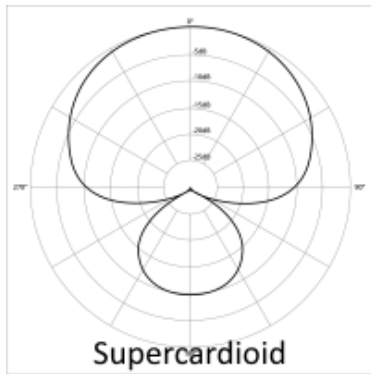
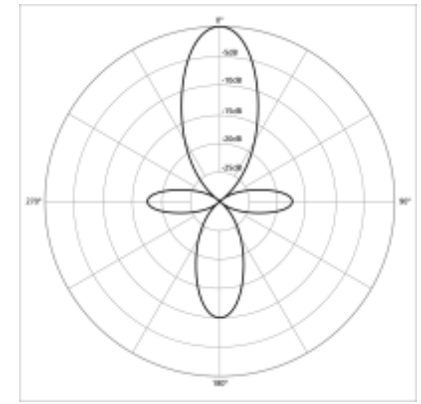
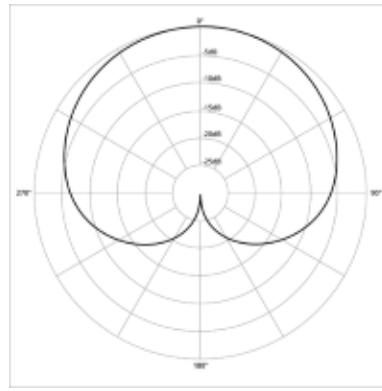
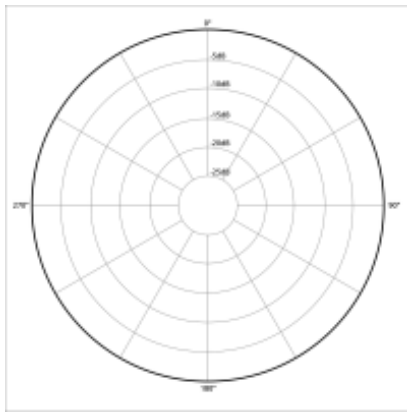


A sua utilização



Áudio

- Diversos Microfones
- Mão
- Lapela
- Emissores
- Cabo
- Captação:
 - Ominidirecional
 - Direccional



Supercardioid

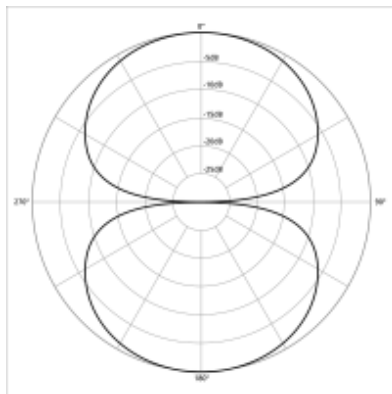


Diagrama microfones

Características de um repórter

- Cultura geral
- Atenção ao que o rodeia
- Antecipação dos acontecimentos